



University of
South Australia

SAVI
STAG

A close-up photograph of a black dog, likely a Weimaraner, looking directly at the camera. The dog has large, upright ears and is wearing a brown leather collar with a silver buckle. A yellow oval tag hangs from the collar with the name 'ARCHIE' written on it. The background is a plain, light grey.

2024

Samstag Museum of Art
Jeffrey Smart Commission.
Guidelines for applicants
2024 — 2027

UNISA JEFFREY SMART COMMISSION

The UniSA Jeffrey Smart Commission was established in 2022 to provide opportunities for Australian arts practitioners to develop a major new work or body of works, culminating in an exhibition at the Samstag Museum of Art.

The Commission is awarded by the University of South Australia through its Samstag Museum of Art in recognition of the late Jeffrey Smart, an alumnus of the South Australian School of Art. The Commission will be available via application or invitation to alumni of UniSA and its antecedents, Aboriginal practitioners, and Samstag Scholars from any creative discipline, including film, performance, visual arts, craft, design, or architecture.

1 BACKGROUND AND PURPOSE_

- 1.1 The University of South Australia, through its Samstag Museum of Art, awards the UniSA Jeffrey Smart Commission (“the Commission”) to artists and creative practitioners from Australia approximately every three years.

The Commission is awarded in recognition of the late Jeffrey Smart, an alumni of the South Australian School of Art, University of South Australia.

- 1.2 The Commission is intended to enable Australian artists and other creative practitioners to develop a major new work or body of works, generally over a three-year period, culminating in an exhibition at the Samstag Museum of Art.
- 1.3 Expressions of interest for the 2024 UniSA Jeffrey Smart Commission close on **30 June 2024**.

2 FORM AND AMOUNT OF COMMISSION_

- 2.1 The Commission fee will be commensurate with nationally recognised fellowships and artistic commissions to create a new work or body of works for an exhibition at the Samstag Museum of Art.
- 2.2 The 2024 Commission will award up to AU\$90,000 to the recipient, and will take the form of a monetary award paid directly to the recipient in Australian dollars, over three years and in three instalments.

Additional to the Commission fee, Samstag Museum of Art will cover the costs of curatorial development, management, promotion, and presentation of the Commission in an exhibition at Samstag up to a value of \$50,000 in kind.

- 2.3 Recipients of the Commission may seek additional funding support from external bodies for the development and creation of the work/s and the presentation of the Commission at the Samstag Museum of Art.

3 ELIGIBILITY_

- 3.1 An applicant must:
- 3.1.1 be over the age of 18 years at the date when applications close; and
- 3.1.2 be an Australian citizen, or have permanent resident status in Australia.
- 3.2 An applicant may be a practitioner from any creative discipline, such as film, performance, visual arts, craft, design, or architecture, and must be:
- 3.2.1 An Alumni of UniSA or its antecedents; or
- 3.2.2 a Samstag Scholar; or
- 3.2.3 an Aboriginal or Torres Strait Islander practitioner.
- 3.3 Eligibility to submit an expression of interest encompasses all creative disciplines, including film, performance, visual arts, craft, design and architecture.
- 3.4 The Commission will be awarded either (1) by invitation, or (2) by application, following a public call for expressions of interest, with applications detailing a proposed project.
- 3.5 Applications can be made by individuals and/or small groups and collectives. All applicants must agree to the conditions of the Commission and confirm their participation via the application.

4 SELECTION_

- 4.1 Expressions of interest will be reviewed by the Samstag Museum of Art Director and Curatorial staff, with a recommendation made to the Samstag Board. Awarding of the Commission will be endorsed by the Samstag Board which includes Aboriginal and arts community representation, and the Executive Dean, UniSA Creative (ex officio).
- 4.2 The Samstag Board has the right in any year to make no award.
- 4.3 The 2024 Commission will be announced by December 2024 and applicants will be notified in writing.
- 4.4 The decision of the Samstag Board is final and not subject to appeal, correspondence or review.

5 APPLICATION_

- 5.1 Applications for the Commission must be made on the current Samstag Museum of Art online application form.
- 5.2 Applications must be submitted no later than 11:59pm (ACST) on the 30 June closing date. Late applications will not be considered.
- 5.3 It is the applicant's responsibility to provide full and correct details of all information sought by the Application Form. Samstag Museum of Art will not consider an application which contains insufficient information.
- 5.4 Applicants must ensure that the Application Form is accompanied by all required supporting documentation. Documentation must comply with the guidelines.
- 5.5 Applications must include the following information:
 - 5.51 Project Title;
 - 5.5.2 Project Outline: a succinct outline of the proposed concept;
 - 5.5.3 Project Description: a detailed description of the proposed work/s (dot points are not acceptable);
 - 5.5.4 Project Timeline: a breakdown of the timeline for the production of the proposed work/s;
 - 5.5.5 Production specifications: Partners, contractors and technology to **produce** the proposed work/s;
 - 5.5.6 Support materials: links to site/s where examples of the applicant's work may be read, viewed or heard;
 - 5.5.7 A brief outline of the proposed presentation of the work in the Samstag;
 - 5.5.8 An estimated budget for the production of the proposed work; and
 - 5.5.9 An attached Curriculum Vitae of the applicant.

5.6 The application portal can be accessed at:
www.unisa.edu.au/connect/samstag-museum-commissions/

6 PROCEDURES AFTER SELECTION_

- 6.1 Successful applicants will be advised in writing of the offer.
- 6.2 Following notice of selection, a successful applicant will work with the Samstag Museum of Art for up to six months to develop the proposal for contract and exhibition purposes. A UniSA Samstag Commission and Public Exhibition Agreement will be provided to the successful applicant.
- 6.3 The successful applicant commences development of the work/s, with up to three years lead time prior to the exhibition premiering at the Samstag Museum of Art.
- 6.4 The Commissioned Work will premiere at the Samstag Museum of Art and the applicant agrees not to otherwise exhibit, publish or distribute the Commissioned Work, or part of the Commissioned Work, until after the exhibition end date at the Samstag Museum of Art.
- 6.5 Samstag Museum of Art will support the presentation of the Commissioned work by providing:
 - 6.5.1 Curatorial development and management;
 - 6.5.2 Advertising and promotion;
 - 6.5. Freight and transport to and from Samstag Museum of Art;
 - 6.5.4 Public Programs;
 - 6.5.5 Production of an e-catalogue with a commissioned essay of up to 1000 words;
 - 6.5.6 Audio visual equipment and installation;
 - 6.5.7 All lighting, wall paint, fixings and signage; two installation staff for up to five days.Any other materials and equipment not otherwise specified in the exhibition agreement required for the development and installation of the Commission will be the responsibility of the Commission recipient/s;
- 6.5.8 Public Liability and Product Liability insurance; and
- 6.5.9 Travel to attend the Commission launch and public programs as required by the Samstag Museum of Art.
- 6.6 Following consultation, Samstag Museum of Art curators determine the installation and presentation of the Commissioned Work in the Samstag galleries.

7 UNISA JEFFREY SMART COMMISSION ALUMNI_

2022 Archie Moore Kamilaroi/Bigambul, Queensland
Class of 2001 Samstag Scholar

8 CORRESPONDENCE AND ENQUIRIES_

Applicants are advised to read the Guidelines for Applicants before completing the online application form.

Correspondence and application enquiries should be addressed to:

Samstag Museum of Art
University of South Australia
GPO Box 2471
Adelaide SA 5001
(08) 8302 0870
samstagmuseum@unisa.edu.au

Additional information is available on the Samstag website:
www.unisa.edu.au/samstagmuseum

The application portal can be accessed at:
www.unisa.edu.au/connect/samstag-museum/commissions/

