RICHARDSON, Donald COLLECTION
Architecture Museum, University of South Australia

RICHARDSON, Donald Knowles   **SERIES 349**

BIOGRAPHY

Donald Richardson was an artist, writer and educator. Born and raised in Hobart, Tasmania in 1929. In 1956 he gained tertiary diplomas in Art and Art Teaching at the University of Tasmania and Hobart Technical College and, in 1965, a Bachelor of Arts from the University of Tasmania. He undertook tertiary studies in fine arts at Melbourne University (1966-67), the Flinders University of South Australia (1980 and 1985-88) and the University of South Australia (2000-2002).

From 1956 to 2002 Richardson held various positions teaching, lecturing and tutoring in art, design, art history and theory and art education in high schools, technical colleges, and universities in Tasmania, Victoria and South Australia. Between 1968 and 1987 he was Superintendent of Education (Visual Arts) for the Education Department of South Australia. He conducted art classes privately and for TAFE SA (Technical and Further Education South Australia) from 1998 to 2002. Appointed to the Board of Management, Hahndorf Academy Inc., South Australia, from 1996 to 2004, he was its Honorary Secretary for most of his term (1999-2002). He re-joined the Academy Board in 2009.

Richardson's art practice was in painting and sculpture, and he exhibited in solo and group exhibitions. His works are held in private collections around Australia. He has been an art prize judge and a member of the public art group for the District Council (DC) of Mount Barker (2002-2005) as well as being involved in developing public art projects in his local community at Mount Barker, South Australia.

He has published widely on various aspects of the theory of curriculum in art, craft and design, and on art theory and history. His books include: *Made By Man* (Cheshire, Melbourne, 1971); *Introducing Art (*Longman Cheshire, Melbourne, 1983); *Art in Australia* (Longman Cheshire, Melbourne, 1988); *Teaching Art, Craft and Design (*Longman, Melbourne, 1992); *Art and Design in Australia* (Longman, Melbourne, 1996); and *What Art Is – And Isn't, An Aesthetic Tract* (Strategic Books, New York, 2010). His major research investigation into the design of Australian war memorials led to a number of publications including *The National War Memorial, Adelaide* (self-published, 1998); and a booklet (2000), an *Australian Dictionary of Biography* entry on the Barossa Valley stone mason and sculptor Julius Henschke, and the *book Creating remembrance: the art and design of Australian war memorials* (2015).

Richardson was a member of the District Heritage Advisory Committee, DC of Mount Barker, from 2001 to 2003. He regularly contributed 'Letters to the Editor' of the Adelaide newspaper, the *Advertiser* on matters related to art and design, heritage, planning and the built environment. Donald passed away on 11 April 2020 and was survived by his wife Penny, children Vanessa, Joanna and Fiona, four grandchildren and three great-grandchildren, step-children Michael, Stephany, Timothy and Kate and their families.

SOURCES
'Curriculum Vitae Donald Richardson' website, http://www.donaldart.com.au/, accessed 20 November 2010.

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Tributes – Death Notices online https://www.adelaidenow.com.au/tributes/notice/death-notices/richardson-donald-knowles-oam/5393399/ accessed 14 August 2023.

Donald Richardson, 'Henschke, Albert Julius (1888 - 1955), *Australian Dictionary of Biography*, online edition, copyright 2006, http://www.adb.online.anu.edu.au/biogs/AS10220b.htm, accessed 31 August 2022.

COLLECTION DESCRIPTION
The Richardson collection comprises colour photographs of historic buildings in South Australia; pamphlets and brochures of heritage buildings and walking guides; information on South Australian Architecture; newspaper cuttings dating from 1970s to 2000s on subjects such as planning, urban design, architecture, craft, memorials, and transport planning; and handwritten research notes.

SERIES LIST SUMMARY
Photographs of South Australian historic buildings   **Series S349/1**
This Series consists of photographs of South Australian historic buildings taken in the 1980s and 1990s. Including: former cinema, 107 Henley Beach Rd, Mile End; Police Station and Courthouse, Port Lincoln; Cummins Institute, built 1936, Cummins; Commemorative plaque for Edward John Eyre, Pt Lincoln; Flinders Picture Theatre, built 1929, Pt Lincoln; building, built 1908, Magill Road; Yallum Park, Penola; miscellaneous photos of Beachport; Wool and Wheat Store, Beachport; Customs office, Beachport; Poonindie Mission Church, built c.1855; German style farm house, Littlehampton.

Pamphlets and brochures on South Australian architecture   **Series 349/2**
This Series consists of pamphlets and brochures of heritage buildings and walking guides, and information on South Australian architecture.

Research notes on South Australian buildings   **Series 349/3**
This Series consists of handwritten research notes on South Australian buildings.

Newspaper cuttings   **Series 349/4**
This Series consists of newspaper cuttings dating from 1970s to 2000s on subjects such as planning and regulations, urban design, architecture, craft, memorials, and transport planning in the Adelaide CBD, Metropolitan Adelaide, the Adelaide Hills and regional South Australia.

SERIES LIST

Series	Description
S349/1	**Photographs of South Australian historic buildings**
S349/1/1	Three colour photos, 2 negatives of Mile End Office Furniture building, Henley Beach Road, Mile End.
S349/1/2	Colour photo of Poonindie Mission Church, 1855.
S349/1/3	Two colour photos ANZ Bank, Beachport formerly Customs Office, 1879-1900.
S349/1/4	Two colour photos of Pt Lincoln Court House, 1862 and information notice.
S349/1/5	Colour photo of Cummins Institute, 1936.
S349/1/6	Colour photo Butler Hall, 1937.

S349/1/7	Colour photo building, 1908, Magill Road, Adelaide.
S349/1/8	Colour photo building, Flinders Picture Theatre, 1929.
S349/1/9	Four Colour photos Wool and Wheat Store, 1912-1917.
S349/1/10	Four Colour photos and negatives of German Farmhouse – Littlehampton.
S349/1/11	Two colour photos roof of farmhouse.
S349/1/12	Two colour photos Yallum Park, Penola.
S349/1/13	Two colour photos Beachport Turnstile.
S349/1/14	Colour photo Edward John Eyre Memorial, Pt Lincoln, 1955.
349/2	**Pamphlets and brochures on South Australian architecture**
S349/2/1	Brochure Historic Auburn SA.
S349/2/2	Pamphlet Nairne.
S349/2/3	Pamphlet Echunga.
S349/2/4	Booklet Visitor's Guide to the Copper Triangle, 1986.
S349/2/5	Pamphlet Collingrove, Barossa Valley.
S349/2/6	Pamphlet Schubert's Farm, Monarto.
S349/2/7	Pamphlet Caledonian Inn, Robe.
S349/2/8	Booklet National Trust Home & Garden Restoration Directory.
S349/2/9	Booklet Kent Town, 1978.
S349/2/10	Booklet Norwood, 1980.
S349/2/11	Booklet Mt Barker.
S349/2/12	Brochure Adelaide Botanic Garden.
S349/2/13	Brochure "A North Terrace Walk", 1985 – 2 copies.
S349/2/14	Brochure Old Legislative Council Building.
S349/2/15	Brochure Constitutional Museum, 1985.
S349/2/16	Brochure Migration & Settlement Museum.
S349/2/17	Brochure State Conservation Centre.
S349/2/18	Brochure – 3 page, "Walking Tour of the Engineering Heritage of Adelaide".
S349/2/19	Brochure "Creating a Precinct for Artists", 1999.
S349/2/20	Pamphlet Building Redevelopment Project – Library, North Terrace, Adelaide.
S349/2/21	Pamphlet "Fine Music – Edmund Wright House".
S349/2/22	Invitation – Centennial Park Cemetery – 2000.
349/3	**Research notes on South Australian buildings**
S349/3/1	Article re: Latin roots of the word "vernacular".
S349/3/2	Seven handwritten notes – Largs Pier Hotel, Gouger St, Hotel Adelaide.
S349/3/3/1	Article re: "The Buffalo" ship – Glenelg, bronze replica, 1987.
S349/3/3/2	Three photos of Buffalo memorial and negative.
S349/3/3/3	Photo of memorial inscription on Buffalo memorial.
S349/3/3/4	Photo of plaque on Buffalo Memorial re: SA Foundation Act of 1834.
S349/3/4	Handwritten article on Government House, Adelaide.
S349/3/5	History of Elder Park Rotunda and ground plan.
S349/3/6	Copy of article re: Parliament House, Adelaide and copy photo, 1918.
S349/3/7	Copy of article Adelaide Town Hall.
S349/3/8	Perspective view of St Francis Xaviers Cathedral, Adelaide and description.

S349/3/9/1	"Parklands Pride" newsletter, Oct 1998.
S349/3/9/2	"Parklands Pride" newsletter, April 1999.
S349/3/9/3	Paper on "Foundation for Adelaide Parklands 1833-1841".
S349/3/10/1	Mt Barker District Heritage Survey and Heritage Plan/Amendment Report/2005.
S349/3/10/2	Mt Barker District Heritage Survey and Heritage Plan/Amendment Report, 2006 recommendations.
S349/3/10/3	Report to Mt Barker Council re: draft planning strategy for the development of metro Adelaide and North, South Growth Boundary 18/3/2001.